**Director’s Biography**

Vikas Dani is a 29 years old young Aspiring Film maker. Born in a small town of Durg, Chattisgarh, he has done his engineering from National Institute of Technology, Durgapur. After working in a multinational company for a short period of time, he soon quit his job to pursue his soul interest & real passion of life, Filmmaking. After making a 4 min short "Bhaag 76", he made his first independent venture  “Sand Temple” of length around 16 minutes under his banner “Cine Dani Productions” which went on to get selected in several national and international film festivals and got honored with a gold medal. Pankh is his third short film inspired by "The Postmaster" by Rabindranath Tagore.

Apart from making films he is also a skilled guitar player and music composer and posses keen interest in writing poetry. His inspirations are Satyajit Ray, Fedrigo Fellini, Ingmar Bergmen, Woody Allen, Charlie Chaplin, Mazid Mazidi, Abbas Kirostami, Andrie Tarkosky to name a few and are highly influenced by each one’s individual and distinct style

**Filmography*.***

1. Bhaag 76 (2012)
2. Sand Temple (2013)
3. Pankh (2015)